

From **Moana**
You're Welcome

For SAB* and Piano with Optional Instrumental Accompaniment

Duration: ca. 2:45

Arranged by
MARK BRYMER

Music and Lyrics by
LIN-MANUEL MIRANDA

Moderately Fast Swing (♩ = $\frac{3}{4}$) (♩ = ca. 133)

Piano

mf

Soprano 5 *mf* *unis.*

Alto

Baritone *mf*

O - kay. I see what's hap - pen - ing, yeah:—

you're face to face with great - ness, and it's

Chord Progression: B♭, 3, 3, Eb/B♭, 3, B♭7sus, Fm7, B♭, 3, 3, Eb/B♭, 3, B♭7sus, 3, Fm7/B♭

* Available separately: SATB (00216030), SAB (00216031),
2-Part (00216032), ShowTrax CD (00216034)
Combo parts available as a digital download (00216033)
(tpt 1-2, asx, tbn, bsx, syn, gtr, b, dm, perc)
halleonard.com/choral

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or other elements that evoke the story or characters of this musical work is prohibited.

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strange. You don't e - ven know how you feel. It's a -

9

dor - a - ble. Well, it's nice to see that hu - mans nev - er

11

change. O - pen your eyes. Let's be - gin:

13

YOU'RE WELCOME – SAB

unis.

Yes, it's real - ly me, it's Mau - i. Breathe it in,

Eb(add9)/Bb *Bb7sus* *Fm7/Bb*

15

I know it's a lot: the hair, the bod,

Bb

17

unis.

when you're star - ing at a dem - i - god.

Eb/Bb *Bb7sus* *Ab* *Bb/Ab*

19

The musical score is written for voice and piano. The key signature has two flats (Bb and Eb). The score is divided into four systems. The first system (measures 15-16) features a vocal line with a 'unis.' marking and lyrics 'Yes, it's real - ly me, it's Mau - i. Breathe it in,'. The piano accompaniment includes chords Eb(add9)/Bb, Bb7sus, and Fm7/Bb. The second system (measures 17-18) has lyrics 'I know it's a lot: the hair, the bod,'. The piano accompaniment features a Bb chord. The third system (measures 19-20) has lyrics 'when you're star - ing at a dem - i - god.' and includes a triplet in the vocal line. The piano accompaniment includes chords Eb/Bb, Bb7sus, Ab, and Bb/Ab. Measure numbers 15, 17, and 19 are indicated at the start of their respective systems.

YOU'RE WELCOME - SAB

21 *f*

What can I say — ex - cept, "You're wel -

f

Gm7 Ebmaj7 Bb

21

unis.

- come, for the tides, — the sun, — the sky?" —

unis.

D7 D7(#5) D7 Gm

23

— Hey, it's o - kay, — it's o - kay: — you're wel -

Ebmaj7 Bb

25

YOU'RE WELCOME – SAB

unis.

- come. I'm just an or - di - nar - y dem - i - guy...

27

D7 N.C.

29

mf

What has two thumbs and pulled up the sky

29

mf

B \flat

3

3

31

when you were wad-dl-ing yea high? This guy! When the nights got cold,

E \flat /B \flat B \flat 7sus Fm7/B \flat B \flat

3

3

3

YOU'RE WELCOME – SAB

— who stole_ you fire_ from down be - low? You're look - ing at him, yo.

34

37 *unis.* Oh, al - so, I las - soed_ the sun. You're wel - come... To *unis.*

37 Bb Eb/Bb Bb7sus

stretch your days and bring you fun. Al - so, I har -

40 Fm7/Bb Bb

YOU'RE WELCOME – SAB

unis.

- nessed the breeze. You're wel - come... To

42

45

fill your sails and shake your trees. So what can I say

44

ex - cept, "You're wel - come, for the is -

46

Bb D7

Ab Bb/Ab Gm7 Ebmaj7

Eb/Bb Bb7sus

YOU'RE WELCOME – SAB

unis.

- lands I pulled from the sea?" — There's no need to pray,—

Gm Ebmaj7

48

unis.

— it's o - kay,— you're wel - come. I

Bb

50

guess it's just my way of be - ing me! — You're wel -

3

D7 Gm F/Eb

52

YOU'RE WELCOME – SAB

- come! You're wel - come!

54

mf Well, come to think of it: Kid, hon-est-ly, I could go on and on.

57

mf N.C. *mf*

56

The tide? The grass? The ground?

I could ex-plain ev-'ry nat-'ral phe-nom-e-non.

58

YOU'RE WELCOME – SAB

I killed an eel, I bur-ied its guts,
Oh, that was Mau-i just mess-ing a-round.

60

What's the les-son?
sprout-ed a tree: now you got co-co-nuts! What is the take-a-way?

62

Don't mess with Mau-i And the tap-es-try
when he's on a break-a-way. here in my skin

65

N.C. Gm

64

YOU'RE WELCOME – SAB

is a map of the vic-t'ries I win! Look where I've been! I make ev-'ry-thing hap-pen!

66

Look at that mean min-i Mau-i, just tick-e-ty tap-pin', tap-pin', tap-pin', tap-pin!

68

Hey, hey, hey! Well, an-y-way,—

70

YOU'RE WELCOME – SAB

— let me say, — “You’re wel - come, for the won -
div. — “You’re wel - come, won -

— “You’re wel - come, for the won -

Bb *D7*

72

- der - ful world — you know.” — Hey, it’s o - kay, —
unis. - der - ful world — you know.” — Hey, it’s o - kay, —

- der - ful world — you know.” — Hey, it’s o - kay, —

Gm *Ebmaj7*

74

— it’s o - kay: — you’re wel - come.
div. — it’s o - kay: — you’re wel - come. Well, *unis.*

— it’s o - kay: — you’re wel - come.

Bb

76

YOU'RE WELCOME – SAB

79

come to think of it, I got-ta go. Hey, it's your day to say, —

“You’re wel-
div.”

78

D7 Gm7 Ebmaj7 Bb

— come,”

“You’re wel - come,” ’cause I’m gon - na need — that boat. —

— come,”

81

D7 Gm

— I’m sail - ing a - way, — a - way. —

— You’re wel -
div.

— You’re wel -

83

Ebmaj7 Bb

YOU'RE WELCOME – SAB

- come, 'cause Mau - i can do ev - 'ry - thing but float!_

You're wel - come,

- come, 'cause Mau - i can do ev - 'ry - thing but float!_

D7 Gm

85

You're wel - come!

div. *ff*

You're wel - come! You're wel -

ff

You're wel - come!

F/Eb Eb Bb

ff

87

- come!_ And thank you.

3 Eb/F Bb

89

YOU'RE WELCOME - SAB